**KLAVIER MUSIC ASSOCIATION INC.**

**Committee Meeting – 6:00pm, 12 April 2023**

**At the home of Giselle Roberts**

**Minutes**

**1.** **Opening and welcome:**

President Giselle Roberts opened the meeting at 6:08pm.

**2. Attendance:** Giselle Roberts, Robert Schmidli, Alan Hinde, Brigid Cummins, Anne-Marie Hogan, David Franks, and Kate Hogden (arrived 7:15pm). Apologies: nil.

**3. Minutes:** The previous Committee Meeting minutes from 25 February 2023 were read and accepted. Moved by Anne-Marie and seconded by David.

**4. Business arising from the Minutes:**

Giselle noted that the 1st October wasn’t the correct date for Government House (as noted in the previous minutes), instead the Government House Sunday Social will take place on 15th October. Giselle will talk to Government House again soon to double check everything is on track. This will be the October Sunday Social rather than on the fourth Sunday. Giselle suggested we could put the student concert on the fourth Sunday in October instead, members were agreeable to this idea.

Giselle put some Klavier bookmarks at Better Music. Wesley still needs to be restocked. Alan will do another run of bookmarks; he’ll get another 50 printed.

Giselle asked Robert to confirm that the correct patron has been updated on the website (based on Jennifer Rowland’s question at the AGM). Robert confirmed that it is correct.

Alan has emailed the committee with the details of the new Klavier newsletter email address. Robert will update Alan’s contact details on the Klavier website with the new email address.

Jennifer Rowland’s letter in memory of Christine McLennan wasn’t put into the last Leading Note. We should aim to put it in the next newsletter, along with some photos if possible. We may need to contact Jenny Rowland for photos.

We will also put something in the next newsletter about the most recent Cherry Pie award winner, and will note the previous winners of the award. Alan suggested designing a graphic of the past winners on a plaque as a small addition to add to each newsletter – around 1/3 of a page. Members discussed possible design options.

Alan noted that he sends hard copies of the newsletter to the National Library and wondered whether they still need printed copies or if we can instead provide soft copies. David said he has discussed this previously with the Library, who noted that if any members still receive paper copies then we should provide the Library a hard copy. David suggested that Alan follow up with the Library to see if this is still necessary. Alan is only sending 3 paper copies – to one member, to Government House, and to the National Library.

Giselle suggested we aim to produce two Leading Note newsletters per year as they are a significant amount of work to produce. The program notes idea seems to working quite well, there were only a few missing.

**5. Treasurer’s Report and financial payments:**

David emailed a Treasurer’s Report to committee members this week. David noted the date on the report for the March Sunday Social should read 26 March 2023. As at today we have 19 members, and David has emailed invoices to those members who have not yet renewed for this year.

There were a number of payments to be ratified – reimbursement of Giselle for the Cherry Pie award; reimbursement of Robert for the domain name renewal, reimbursement of David for a new journal, the payment to Christian Science Church for the March Sunday Social, and the PO box rental. David moved that the report be accepted, and the payments be ratified. Seconded by Giselle; motion accepted.

**7. General business:**

1. Dates and venues for Sunday Socials 2023:
   1. 23 April – St Alban’s
   2. 28 May – tba
   3. 25 June – Chun-Chiang (tba)
   4. 23 July – Hutchinson (tba)
   5. 27 August – Klavier Unlimited at Robert and Cathy Schmidli’s home
   6. 24 September – Jenny Rowland (tba)
   7. 15 October – Government House
   8. 26 November – Sue Jose (tba)

David will have a chat with Chun-Chiang about hosting a Sunday Social on John Priddle’s piano. The Holcombes are no longer hosting. Perhaps Sue Jose may host one later in the year again. Chris Kelman hasn’t been a member for some time so isn’t an option, neither is Goodwin this year as David and Robert are away for a while this year. Anne-Marie suggested Wesley but it was noted that it’s too expensive, and All Saints at Ainslie is also unaffordable. St Alban’s is a good back up if we can’t get enough venues, and Robert is happy to be a backup as well. Giselle will get in touch with possible hosts.

1. Dates and venues for Student Concert 2023:
   1. 21 May at St Alban’s at 12:30pm. Giselle is unable to be there on the day, but Kate is happy to coordinate this concert. Elena and Aaron Chew will hopefully enter students, maybe Jacob Wu. David noted that we need to make sure people know that they need to make a donation to attend (suggest paper note donation). The committee discussed donations vs entry fees, and whether there’s an implication for GST.
2. Leading Note for 2023: We will probably put out another newsletter around June, and then one at the end of the year.

**9. Other business**

1. Appointment of Public Officer – Robert Stewart is happy to continue as Public Officer. David moved that Robert be appointed Public Officer for 2023, all members in agreement; motion passed.
2. Opportunities for social events outside of Sunday Socials – Anne-Marie suggested it would be nice to have more social gatherings for Klavier members to socialise together, which used to occur more often when Jenny Rowland was President of Klavier committee some years ago. David noted there was a celebration at the Yacht Club for the 30th anniversary of Klavier. Giselle offered her home once her renovations are complete as a venue for more social gatherings. An outdoor gathering at the Botanic gardens or an afternoon tea at the arboretum could be options – the committee agreed a Spring luncheon could be a nice idea. Giselle suggested that if we can find a venue with multiple instruments we could have a duet afternoon, or even duets on one piano.
3. Correspondence and exchanges of note: David received an email from Thomas Campbell noting that he won’t be moving to Canberra as originally planned so won’t join Klavier this year.
4. Options for engaging with other like-minded organisations - Crisp Gallery towards Yass could be a potential venue – Yass Music Club hold their concerts there. Perhaps we could arrange a joint concert/Sunday Social with the Yass Music Club at the gallery.
5. Options for collecting draft notes and collaborating on documents – Kate mentioned that there’s several documents we work on during the year, for example the meeting minutes and the newsletter. She suggested using something like Google docs so we can collaborate, and different committee members can make edits, for example if Brigid is unable to attend a meeting and someone else takes minutes, they’re easily accessible to everyone. This would also work for the newsletter. It would also allow members to tag other users so that they will be sent a notification if edits need to be made. This would not be available to the general public, just committee members. This could be a good option for the newsletter to allow different members to contribute more easily. Kate will set up a few folders connected with the Klavier email address and trial the collaboration idea using either Google or Microsoft one drive and invite the other committee members to collaborate.

**8. Date, time and place of next meeting:** 27 August, following the Klavier Unlimited at Robert’s home.

**9.** **Close**: President Giselle Roberts closed the meeting at 8:44pm.