

## Writing up a Klavier Sunday Social Report

### A: Heading

#### REPORT OF SUNDAY SOCIAL ON DATE

At the home of ^^^^^ - OR - name of venue

Written by name of reporter

### B: Opening sentence or two -

This is usually a comment alluding to some general aspect of the occasion.

It could be about the weather, or the location of the venue, or the time of the year, or the mood of the moment, or any other interesting feature of the day -

Eg 1. When it's wet and miserable outside, how better than to spend the afternoon at a Klavier Sunday Social.

Eg 2. At last Spring has come, and the recent rain has been a blessing. After a pleasant trip through the newly green countryside it was delightful to arrive at ^^^^^ for the April Sunday Social.

Eg 3. In the middle of all the election news and talk, it was refreshing to be at a Klavier Sunday Social with its firm focus on keyboard music.

Eg 4. It is always a thrill for a pianist to have a choice of instruments on which to play. Such was the case . . .

### C: A 4 - 6 line paragraph about each item -

Every paragraph should include

- the name of the performer(s)
- the name and date(s) of the composer
- the name of the piece played, including the catalogue info (Opus X, No Y), and the movements
- the year of composition, and anything important that happened at that time in the composer's life (possibly the composer's age at the time of writing the work)
- mention of features of the piece (the form, running passages, melodic line, heavy chords, staccato/legato touch, striking rhythms, contrasting sections, distinctive phrasing, unusual harmonies/modulations, dynamic range, syncopation, arpeggio passages, etc, etc)

If the writer feels sincerely moved, a POSITIVE comment about the performance can be included.

NB Klavier is not a teaching body, and negative comments will be edited out..

### D: A concluding sentence or two -

- mention the afternoon tea and thank those who provided it; also thank the hosts for their hospitality
- without naming them again, very warmly thank **all the players** for their efforts

\* \* \* \* \*

Total length of a Klavier Sunday Social Report is ordinarily 300 - 450 words.

\* \* \* \* \*

A few possibly useful expressions -

First to play was - (Name of player) opened the recital with -  
The first performer - This was a gentle//spirited way to open the recital -  
After that - The second player for the day was -  
In a dramatic change - Another aspect of the piano was demonstrated by -  
(Player) told us that - The piece narrates a folk story  
At the end of such solemnity the audience was ready for something frivolous  
Then - Bringing a Classical//Romantic mood -  
The fourth item - - concluded with a magnificent crescendo.

The afternoon began with  
Following on -  
Next to play was -  
whimsical thought(s)  
- evoked the colour red/blue  
as the notes died away . . .  
With a final flourish -  
- closed the day quietly.