**Johann Sebastian Bach (1685 – 1750)**

*Partita no 1 in B flat major BWV 825 (1726)*

I. Prelude

II. Allemande

III. Courante

IV. Sarabande

V. Menuett I

VI. Menuett II

VII. Gigue

**Béla Bartók (1881 – 1945)**

*Suite Op 14 (1916)*

I. Allegretto

II. Scherzo

III. Allegro molto

IV. Sostenuto

*Written 1916. No folk melodies. Originally had second movement – Andante. "accentuating in some of its movements the percussive character of the piano."*

*Romanian elements in 1st movement, exotic scale patterns*

*Note row in second movement*

*North African influences in 3rd movement*

**Frédéric Chopin (1810 – 1849)**

*Ballade no 4 in F minor Op 52 (1824; rev. 1843)*

*"the most exalted, intense and sublimely powerful of all Chopin's compositions... It is unbelievable that it lasts only twelve minutes, for it contains the experience of a lifetime."*

Interval

**Ludwig van Beethoven (1770 – 1827)**

*Sonata no 15 Op 28 in D major “Pastoral” (1801)*

I. Allegro

II. Andante

III. Scherzo: Allegro vivace

IV. Rondo: Allegro ma non troppo - Più allegro, quasi presto