**Bach Partitas**

Initially published under title “Keyboard Practice”

Composed three sets of suites – French, English, Partitas

Partitas: most free-ranging

All start with introductory movement – prelude, toccata, overture etc

Usual dance movements deviate from usual form etc.

Allemande quite fast piece

Courente more like a gigue

Gigue more of a toccata

Sarabande & minuet typical of form

**Bartok Suite**

Melodies not E European folk melodies, though some very folk style

1st in Romanian style, 3rd Arabic

2nd uses 12-tone note row near beginning (possibly only example of BB)

Originally in 5 movements (Andante 2nd discarded)

“I had in mind the refining of piano technique, the changing of piano technique, into a more transparent style. A style more of bone and muscle opposing the heavy chordal style of the late, latter romantic period, that is, unessential ornaments like broken chords and other figures are omitted and it is more a simpler style.”

**Chopin Ballade**

4 ballades. 4th longest, technically most difficult

Described as “Epitome of romantic piano music”

Ogdon: "the most exalted, intense and sublimely powerful of all Chopin's compositions... It is unbelievable that it lasts only twelve minutes, for it contains the experience of a lifetime."

**Bortkiewicz**

Born in Kharkiv Ukraine (Russian Empire) into aristocratic family in 1877

Put under house arrest at start of WW I in 1814, deported to Germany

Forced to move several times due to war/politics