Program

I: Lieder

**Franz Schubert** (1797-1828)

*Die Forelle* (The Trout) Op. 32, D 550 (1817)

*Gretchen am spinrade* (Gretchen at the Spinning Wheel) Op. 2, D 118 (1814)

**Richard Strauss (1864-1949)**

*Muttertändelei* (The Joys of Motherhood) (1899)

*Morgen!* (Tomorrow) (1894)

*Ständchen* (Serenade) (1886)

II: Piano solo – Robert Schmidli

**Frédéric Chopin (1810-1849)**

*Ballade in F minor no 4 Op 52 (1842)*

**Cécile Chaminade**

*Etude Op 35 No 2 “Automne”*

III: Chanson

**Claude Debussy (1862-1918)**

*Beau Soir* (Beautiful Evening) (ca. 1880; rev. 1890-91)

*Il pleure dans mon Coeur* (Tears Fall in my Heart) (1885)

*Chevaux de bois* (Merry-go-round) (1885)

IV: American songs

**Amy Beach (1867-1944)**

*Three Browning songs* Op. 44 (1899-1900)

*The years at the spring*

*Ah, Love, but a day!*

*I send my heart up to thee!*

The Artists

Soprano **Michaella Edelstein** completed her Performance Degree at the Sydney Conservatorium of Music as a recipient of the Dr Greenberg & Gerney-Jensen Scholarship for Opera. International credits involve excerpts from *Hansel und Gretel* (Humperdink) and *Le Nozze de Figaro* (Mozart) during the Bel Canto Summer School program in Munich. She was awarded the Estivo Chamber Music Summer School scholarship in Verona, Italy (2016) and later a sponsored position as a Pacific Opera Young Artist for 2018 under the direction of Simon Kenway. She has performed in various locations in Sydney, including the Utzon Room at the Sydney Opera House. Locally, Michaella has performed frequently with Canberra Opera. Michaella is excited for her debut performance in the role Cherubino (*Le nozze di Figaro*) with National Opera under the new direction of Peter Coleman-Wright AO, in May 2021.

**Robert Schmidli** Robert Studied with Alice Farquhar, Iola Shelley and Johannes Giessen in New Zealand and later with Steven MacIntyre and Jean Starling in Melbourne. He passed his LTCL and LRSM diplomas in New Zealand while studying medicine. In his first year of Medicine in Christchurch he was awarded the Union in Graduates in Music prize at Canterbury University. During his medical studies in Dunedin he performed on national and local radio. He has played works including the Liszt second piano concerto and the Rachmaninov Rhapsody on a Theme by Paganini with orchestras in New Zealand and Australia. He has performed with a number of international artists including David Pereira, Jack Glatzer and George Zukerman. He moved to Melbourne in 1991 and undertook PhD studies at the Walter and Eliza Hall Institute of Medical Research. Since coming to Canberra in 1996 he has appeared as a soloist, accompanist and chamber music player. Robert is a Fellow of the Wesley Music Centre. He currently practices as a specialist in endocrinology and diabetes in Canberra and rural New South Wales.

Information about upcoming concerts can be found at www.schmidli.com.au