**Piano Recital**

**Robert Schmidli**

At the home of Fiona and Eris Gleeson

Friday 6 May 2022

**Johann Sebastian Bach (1685 – 1750)**

*Partita no 1 in B flat major BWV 825 (1726)*

I. Prelude

II. Allemande

III. Courante

IV. Sarabande

V. Menuett I

VI. Menuett II

VII. Gigue

**Béla Bartók (1881 – 1945)**

*Suite Op 14 (1916)*

I. Allegretto

II. Scherzo

III. Allegro molto

IV. Sostenuto

**Frédéric Chopin (1810 – 1849)**

*Ballad no 4 in F minor Op 52 (1824; rev. 1843)*

Interval

**Ludwig van Beethoven (1770 – 1827)**

*Sonata no 15 Op 28 in D major “Pastoral” (1801)*

I. Allegro

II. Andante

III. Scherzo: Allegro vivace

IV. Rondo: Allegro ma non troppo - Più allegro, quasi presto



Robert Studied with Alice Farquhar, Iola Shelley and Johannes Giessen in New Zealand and later with Steven MacIntyre and Jean Starling in Melbourne. He passed his LTCL and LRSM diplomas in New Zealand while studying medicine. In his first year of Medicine in Christchurch he was awarded the Union in Graduates in Music prize at Canterbury University. During his medical studies in Dunedin he performed on national and local radio. He has played works including the Liszt second piano concerto and the Rachmaninov Rhapsody on a Theme by Paganini with orchestras in New Zealand and Australia. He has performed with a number of international artists including David Pereira, Jack Glatzer and George Zukerman. He moved to Melbourne in 1991 and undertook PhD studies at the Walter and Eliza Hall Institute of Medical Research. Since coming to Canberra in 1996 he has appeared as a soloist, accompanist and chamber music player. Robert is a Fellow of the Wesley Music Centre. He currently practices as a specialist in endocrinology and diabetes in Canberra and rural New South Wales.